

EASTERN ILLINOIS UNIVERSITY
DEPARTMENT OF MUSIC
UNDERGRADUATE REPERTOIRE RECORD
(continue on reverse if necessary)

Student: Music Ed, Mary
Degree: Performance: <input type="checkbox"/> Keyboard <input type="checkbox"/> Voice <input type="checkbox"/> Composition <input type="checkbox"/> Instrumental <input type="checkbox"/> Jazz Studies Teacher Cert: <input checked="" type="checkbox"/> Instrumental <input type="checkbox"/> Vocal <input type="checkbox"/> General Bach. of Arts: <input type="checkbox"/> Open Studies <input type="checkbox"/> Music Theory/Comp

Semester: Fall Spring Summer	Year: 2018	Semester: Fall Spring Summer	Year: 2019
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	COMPOSITION	COMPOSER		COMPOSITION	COMPOSER
1	Long Tones	Cichowicz	1	Long Tones	Cichowicz
2	Lyrical Studies	Concone	2	Lyrical Studies	Concone
3	Complete Conservatory Method	Arban	3	Complete Conservatory Method	Arban
4	Daily Drills & Technical Studies	Schlossberg	4	Daily Drills & Technical Studies	Schlossberg
5	Winning Rhythms	Ayola	5	Winning Rhythms	Ayola
6	36 Etudes Transcendantes	Charlier	6	Morceau du Concert	Pennequin
7	Characteristic Studies	Ost	7	Major Scales	
8	Major Scales		8	Minor Scales (all versions)	
9			9		
10			10		
11			11		
12			12		

Semester: Fall Spring Summer	Year: 2019	Semester: Fall Spring Summer	Year: 2020
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	COMPOSITION	COMPOSER		COMPOSITION	COMPOSER
1	Long Tones	Cichowicz	1	Long Tones	Cichowicz
2	Flow Studies	Cichowicz	2	Flow Studies	Cichowicz
3	Complete Conservatory Method	Arban	3	Complete Conservatory Method	Arban
4	Daily Drills & Technical Studies	Schlossberg	4	Daily Drills & Technical Studies	Schlossberg
5	Winning Rhythms	Ayola	5	Winning Rhythms	Ayola
6	Nightsongs	Peaslee	6	Technical Studies	Clarke
7	Technical Studies	Clarke	7	Four Variations on a Theme by Scarlatti	Bitsch
8	Etudes in all keys	Hering	8	Two Portraits – Psalm	Turrin
9	Major Scales		9	Chromatic scales with dim7	
10	Minor Scales (all versions)		10	Major Scales in 3 rd s with dom 7	
11	Major Scales in 3 rd s with dom 7		11	Sonata – I. With strength & vigor	Kennan
12			12		

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Semester: Fall Spring Summer	Year:	Semester: Fall Spring Summer	Year:
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	COMPOSITION	COMPOSER		COMPOSITION	COMPOSER
1			1		
2			2		
3			3		
4			4		
5			5		
6			6		
7			7		
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10			10		
11			11		
12			12		

Semester: Fall Spring Summer	Year:	Semester: Fall Spring Summer	Year:
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	COMPOSITION	COMPOSER		COMPOSITION	COMPOSER
1			1		
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