

Name _____

Date _____

A. For each specified key, write the correct key signature in the staves according to the specified clefs.

F major	D major	E \flat major	G major	A major

D \flat major	B major	C major	B \flat major	C \flat major

E major	A \flat major	G \flat major	C \sharp major	F \sharp major

B. List the roman numerals for the triads built on each scale degree of the following scales:

Major: I ii iii IV V vi vii^o

C. List the roman numerals for the seventh chords built on each scale degree of the following scales:

Major: I7 ii7 iii7 IV7 V7 vi7 vii^o7

D. Write the names of the scale degrees:

- 1 tonic
- 2 supertonic
- 3 mediant
- 4 subdominant
- 5 dominant
- 6 submediant
- 7 leading tone

E. Write the following scales **without** using key signatures.

B major

A^b major

D major

E^b major

F. Write the note that is the specified interval above or below the given note. (Do not change the given note.)

↑m3

↓d5

↑P5

↓A4

↑m7

↓m2

↑P4

↓M7

↑M6

↓M2

↑M2

↓M3

G. Spell the triad that is the specified quality and contains the given chord member.

M (R)

m (3)

d (5)

M (5)

m (R)

d (R)

M (3)

m (3)

d (3)

M (R)

m (3)

d (5)

H. Spell the seventh chord that is the specified quality and contains the given chord member.

M7 (R)	Mm7 (3)	m7 (3)	hd7 (5)	fd7 (7)
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M7 (3)	Mm7 (5)	m7 (7)	hd7 (R)	fd7 (R)
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I. Identify the following chords by roman numeral within the specified keys:

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|---------------|-------|---------|------|--------|----------------|
| F: IV | E: ii | D: iii7 | G: I | C: I7 | A \flat : vi |
| E \flat : V | A: vi | A: vi7 | C: V | G: IV7 | E \flat : ii |

J. Identify the following chords by roman numeral. Write the inversion underneath the roman numeral.

A: I V⁴ I⁶ ii⁶ V V⁶ I I⁶ IV ii⁷ V vi ii⁶ V⁷ I